



## ***Art Needs***

**We need art, but what does art need? What can you as an artist bring to the art world? Does art need a new perspective? Off-beat colour combinations? Smaller or larger work? More abstraction or realism? Tell us!**

### ***Art Needs***

#### **Scarborough Arts Council's Annual Juried Art Exhibition**

March 19 – April 2, 2009

Hin-Shiu Hung Art Gallery

Chinese Cultural Centre of Greater Toronto

5183 Sheppard Avenue East

Scarborough, Ontario

**Deadline for Entry: February 6, 2009**

### **General Information**

*Entry Fee:* \$30 SAC members, \$35 non-members (all fees non-refundable)

*Entry Deadline:* Friday, February 6, 2009

All entries must be received at Scarborough Arts Council by this time in order to be considered. No late entries will be accepted.

*Eligible media:* All media are eligible.

*Awards:* Frank Faubert Memorial Award for Art - City of Toronto purchase award and the D. L. Stevenson Ltd. Award for Art.

*Opening reception:* Opening and awards presentations – Thursday March 19, 2009 from 7:00 – 9:00pm at the Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Avenue East, Scarborough.

*Website:* [www.scarborougharts.com](http://www.scarborougharts.com)

*Information:* Tim Whalley, [ed@scarborougharts.com](mailto:ed@scarborougharts.com) or 416 698-7322



## Application For Participation in Art Needs

### All entries must include the following:

- Completed entry form
- Up to three images:
  - Slides
  - OR
  - Hi-res photos
  - OR
  - 300 dpi jpgs on CD.(Please label all images, and indicate "top of image" on each.)
- Stamped self addressed envelope with sufficient return postage.
- One page curriculum vitae and one page artist statement.
- Cheque or money order payable to Scarborough Arts Council for submission fees as follows:  
\$30 SAC members, \$35 non-members.

I understand that submission to this juried exhibition grants Scarborough Arts Council consent to use artists' images of submitted work for marketing and promotional purposes for this exhibition only. I agree to comply with the conditions of entry as stated by Scarborough Arts Council and with regulations governing the exhibit facility. I agree to assume all liability for the damage or theft of artwork, and waive all claims or causes of action against the Scarborough Arts Council and Chinese Cultural Centre of Greater Toronto.

Signature: \_\_\_\_\_

**Deadline for entry is February 6, 2009 @ 5 p.m.**

Mail submissions to: Scarborough Arts Council  
1859 Kingston Road  
Scarborough, ON M1N 1T3

### For office use only:

Date: \_\_\_\_\_ #: \_\_\_\_\_ Juried: \_\_\_\_\_ Result: \_\_\_\_\_

**Conditions of entry:**

- Submission by slides, high quality photos, or 300 dpi digital images on disk only. No e-mail entries will be accepted.
- Submit up to three images for consideration. Work must be available for hanging and sale at time of exhibition (March 19 – April 2, 2009).
- All work must be original and the creation of the entrant.
- Accepted 2-dimensional work must be properly framed and ready for hanging. (Work will not be exhibited if this condition is not met.) Pricing must reflect finished, framed work.
- Work cannot have previously been part of any other SAC exhibition.
- SAC retains a 30% commission on all work sold during the show, or afterward as a result of the show.
- Submission of entry grants permission to SAC to use accepted work for promotional purposes as deemed necessary and appropriate. (Some slides/disks may be held until exhibition opening.)
- All artists must assume all liability for the damage or theft of artwork, and waive all claims or causes of action against SAC and Chinese Cultural Centre of Greater Toronto.
- All artists must submit a curriculum vitae and artist statement (one page maximum, each).
- Decisions of the juror are final.
- Accepted entrants will be notified by mail, please no telephone calls.
- **Accepted work must be delivered to exhibition site on Wednesday March 18, 2009 between 10:00 a.m. and 1:00 p.m. only.** Delivery arrangements are the responsibility of the artist.

Name: \_\_\_\_\_

Daytime phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_

Prov: \_\_\_\_\_ Postal Code: \_\_\_\_\_

List of works submitted:

1) title of work \_\_\_\_\_

\_\_\_\_\_

medium \_\_\_\_\_

year completed \_\_\_\_\_

size (in inches, w x h) \_\_\_\_\_

price (framed) \_\_\_\_\_

2) title of work \_\_\_\_\_

\_\_\_\_\_

medium \_\_\_\_\_

year completed \_\_\_\_\_

size (in inches, w x h) \_\_\_\_\_

price (framed) \_\_\_\_\_

3) title of work \_\_\_\_\_

\_\_\_\_\_

medium \_\_\_\_\_

year completed \_\_\_\_\_

size (in inches, w x h) \_\_\_\_\_

price (framed) \_\_\_\_\_